

# jack fischer gallery

**Kirstine Reiner Hansen**  
*glorious rejects*

September 14 – October 26, 2019  
Opening reception: Saturday, September 14, 4 - 6 PM

311 Potrero Avenue, San Francisco, CA 94103



*Disguises No-One*, 2019, oil on canvas, 28.8" x 39.5"

**Jack Fischer Gallery** is pleased to present *glorious rejects*, a solo exhibition with new works by Berlin based artist **Kirstine Reiner Hansen**. Join us for the opening reception on September 14, from 4:00 to 6:00 p.m. at our Potrero location. The show will be up through October 26, 2019.

Rejection and embrace is the monogram of human progression, an often cluttered continuum that bobs and weaves between acceptance and revolt, movement that can overlap, and in the process confuse, eliminate, or hybrid in strange and amusing ways. Constant cycles of rejection act as key frames in a glorious film, maybe a film noir, of human experience.

In her latest body of work, Hansen continues to draw on the strategies and manipulations of fashion and media, mashed up with art history, exploring identity and connections. The artist appropriates imagery from magazines and advertising as visual reference, conjoined with art historical elements, from renaissance paintings to the modernists in collage-like paintings. Picasso's wallpaper might serve as a background, a Bouguereau limb is attached to a Vogue model. Somewhere Cary

Grant's tweed sleeve is re-designed with a satin shirt belonging to Freddie Mercury. Narratives whose format appears ambiguous have crept into the latest work, and often involve multiple figures that are distorted and broken, surrounded by turbulence as they seek to retain some solidity... and glamour.

Hansen views splicing and fragmentation as emblematic of our fast paced, digital media driven, low attention span culture, describing how we have come to experience and manage our distorted relationship to the world. Within the dizzying imagery of the semi abstract figures and portraits, parallels are sometimes drawn between contemporary advertisements and the portrayal of wealth, beauty and status in art history.

The individual fragments are insignificant taken out of context, but experienced collectively they possess a greater meaning. The challenge and thrill is in the reconstruction of completely arbitrary pieces. Can they make sense together despite the odds? Hansen strives to create a brand new, perhaps surprising harmony, an alchemical transformation.

**Kirstine Reiner Hansen** is a Danish artist based in Berlin, Germany with strong ties to the Bay Area. Born in Odense, Denmark, she received a BA in Design and Illustration at Kolding School of Design. She spent 15 years in the US, where her work has been exhibited in numerous galleries including Jack Chiles Gallery, NYC, NY, Dolby Chadwick, San Francisco, CA and Craig Krull Gallery, Santa Monica, CA. She is represented by Jack Fischer Gallery in San Francisco. In 2012 she received the Lillian Orlowsky and William Freed Foundation Grant and was twice a semi-finalist for the Outwin Boochever Portrait Competition. Her work has been featured in Juxtapoz Magazine, Beautiful/Decay Magazine, BeautifulSurface.com and recently in BloPop Magazine Vol.3, as well as being featured in the publication 'Distrupted Realism' by John Seed.

#### VISIT US AT:

**Jack Fischer Gallery**  
**311 Potrero Avenue**  
San Francisco, CA 94103  
+1 415 522 1178  
Tues. - Sat. 11:00 - 5:30 pm,  
and by appointment.

**Jack Fischer Gallery**  
**Minnesota Street Project**  
**1275 Minnesota Street**  
San Francisco, CA 94107  
Tuesdays by appointment  
Wed. - Sat. 11:00 - 5:30 pm  
\*First Saturdays open until 8 pm.